

## Introduction

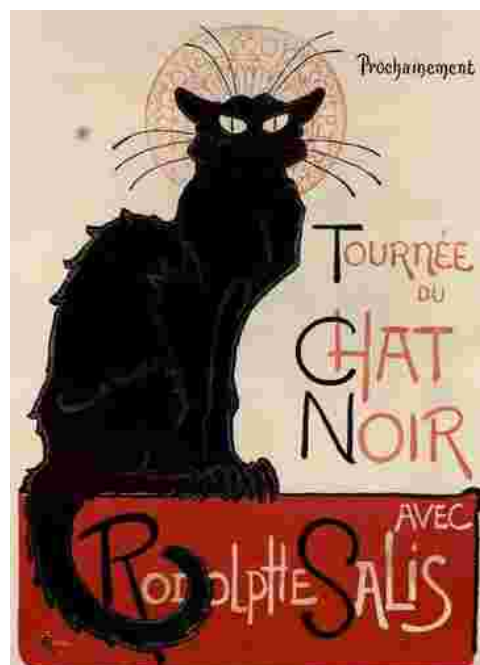
Illustration is an art of visual communication. The combination of great artwork and wisely-chosen ideas is the formula for an illustrator's success in communicating with pictures.

## History

Printmaking has a long history. In Europe images were first printed on paper late in the fourteenth century.

Form the frist half of 20th century, British etchers such as Walter Sickert and Augustus John are included, while Paul Nash and Eric Gill examplife the 1920s - 30s fashion for wood-engraving. Works by Picasso, Matisse, Vuillard sit alongside print by German artist Franz Marc and Otto Dix, Italian artist De Chirico. Edward Hopper and Martin Lewis in America.

After 2nd World War, the scale and ambition of prints began to rival contemporary paintings. Key American exponents such as Jim Dine, Andy Warhol, Claes Oldenburg, and R.B.Kitaj. British artists, including David Hockney, Bridget Riley, Patrick Caulfield, were also pushing forward the boundaries of fine art print, and affact the styles of our illustration today.



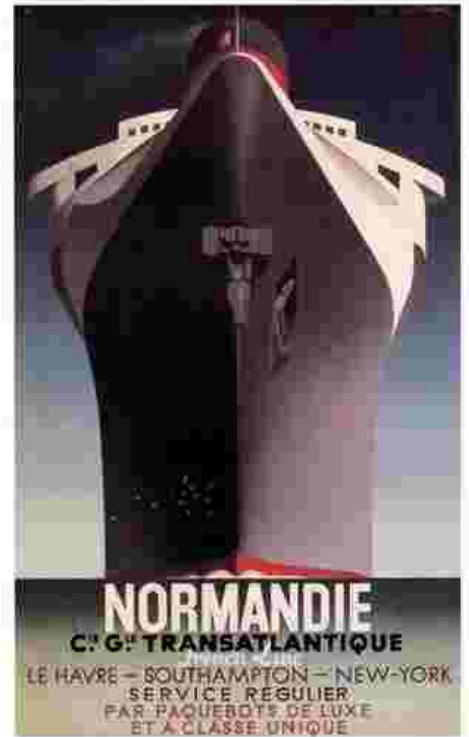
Tournee du Chat Noir  
Theophile Alexandre Steinlen



Isidor Bach  
Ludwig Hohlwein  
1908



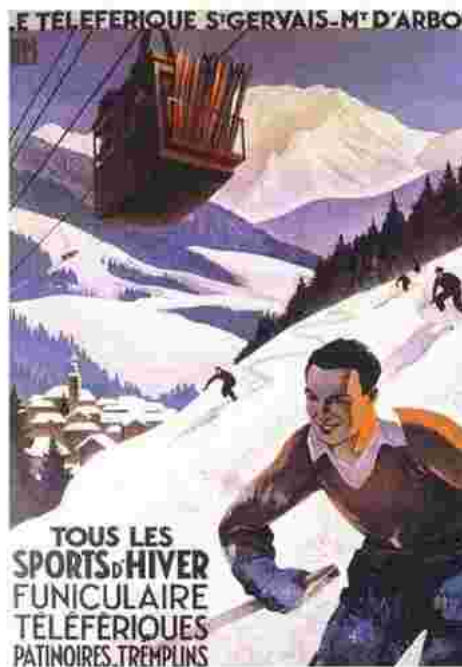
Bauhaus Stairway  
Oskar Schlemmer  
1930



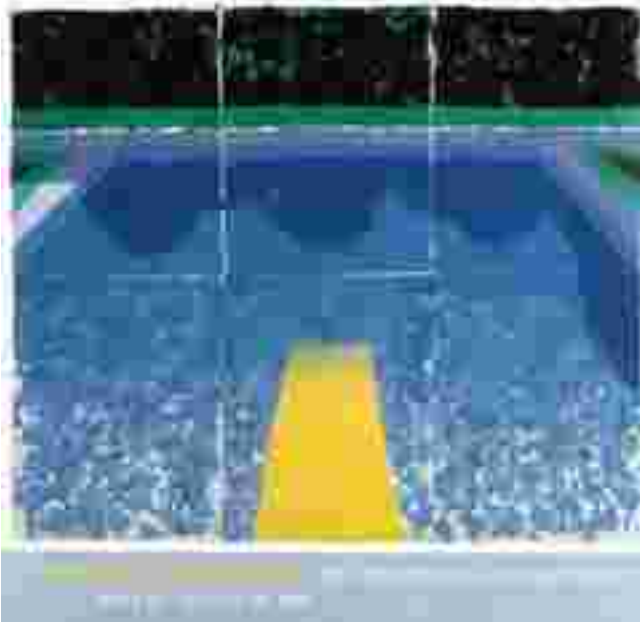
Normandie  
A.M. Cassandre  
1936



La Plage de Calvi  
Roger Broders  
1930



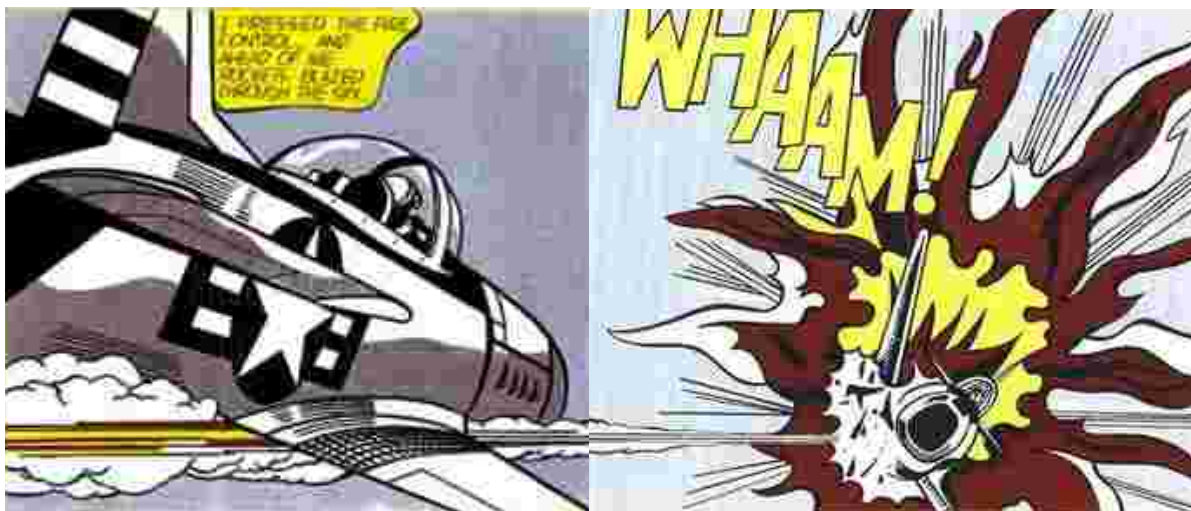
St. Gervais  
Roger Broders  
1930



Day Pool with 3 Blues  
David Hockney  
1962



Marilyn (Orange)  
Andy Warhol  
1967



Whaam !  
Roy Lichtenstein  
1964

Now today



<http://www.bea.hi-ho.ne.jp/ayak/index.html>



<http://www.celiacalle.com/>



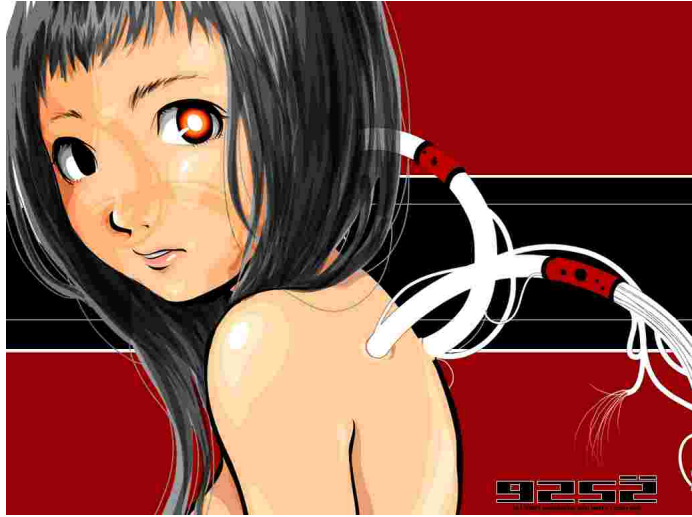
<http://www.jason-brooks.com>



<http://www.airily.org/index.html>



<http://www.salboma.com>



<http://www.9252.net>



<http://www.bigactive.com/>